

Time	Wed 22 July		Time	Thu 23 July		Time	Fri 24 July			
08:30	Registration		08:30	Registration		08:30	Registration			
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09:00	WELCOME		09:00	L6: emotion	Why Do We Listen to Music When We Do? Validating a New Emotional Episode Measure Through Personality and Context.	Victoria Ridgway	09:00	L9: culture, politics, & identity	Dualities of Freedom and Control in the Music of Peoples Temple	Oliver Clark Godber
09:05			09:05		The Mood Music study: Combining time-sensitive music listening, mood, and mental health data	Madeleine Jones	09:05		From Furniture to Coercion: Erik Satie, Brian Eno, and the Ambivalence of Musical Affective Niches	Serena Allegra
09:10	T1: time & rhythm	SynchMuse: Studying Group Synchrony in Musical Ensembles with Embodied Virtual Avatars	09:10		Surten and Sorrows: Perception of Lower Than Normal Music	Halena Thompson	09:10		Attitudinal and behavioural effects of music advocacy in a live vs. an online audience – Replicating concert research Between Manoharima and Bhakti: The Role of Thrakada in the Democratization of the Carnatic Music Concert	Pathmanesan Samugeswaran
09:15			09:15		Exploring Musical Emotion Visualization Through Acoustic Feature Mapping	Joan Montés Mora	09:15		Psychology of Music within Bulgarian Arranged Folk Music: A Cross-Cultural and Neuroscientific Perspective	Clément BAILLOT-SOUCKOV
09:20			09:20		The impact of audio spatialisation reproduction on the neurophysiological responses of music listeners.	Laney Haywood	09:20			
09:25			09:25				09:25			
09:30		Female budgeters attend to musical beat and repetition, humans prioritise their combination	09:30	T4: MIR	Integrating Audio Features with Instagram Images and Captions for Multimodal Artist Similarity Assessment	Alimohammad Rahmatpour	09:30	L10: behind the scenes	Singing Songs, Hymns and Number One Hits: Studying UK Churches' Repertoire	Abigail Cawte
09:35			09:35				09:35		Hidden Behind the Score: The Changing Status of Female Composers in the Hollywood Industry	Tereza Němečková
09:40			09:40				09:40		Romania's first female composers – the lesser known champions of a remarkable musical landscape	Elsabeta Tălulescu
09:45			09:45				09:45		Auditory Aphantasia and Implications for Edwin E. Gordon's Music Learning Theory	Neesa Sunar
09:50		Becoming Ambiguous: A Processual Approach to Formal and Metrical Interaction in Brahms's Late Piano Music	09:50		A Multimodal Framework and Dataset for Film Music Analysis	Farshad Jafari	09:50		To sing or not to sing? That is the question	Daniel-Alex Milencovic
09:55			09:55				09:55			
10:00			10:00				10:00	L11: new technologies	Designing Accessible Digital Musical Instruments for Adults with ADHD	Anthi Georgiadiou
10:05			10:05				10:05		Music Recommender Systems as a Cultural Mode of Listening	Joseph Callaly
10:10	L1: movement & synchronisation	From Groove to Game Feel – a Rhythmic Interaction Perspective on Gameplay Performance	10:10		Predicting Sleep Music Preference Using Individual Factors	Samuel Morgan	10:10		The Acoustic Hierarchy of Affect: Structural Convergence and Functional Asymmetry Between Artificial Intelligence and Human Perception	FREDERICO PEDROSA
10:15		Feeling the Beat: Do Synchrony and Movement Shape Motor Cortex Excitability During Groove?	10:15				10:15		"Artificial Intelligence as Tool, Partner, or Threat? Music Teachers' Perspectives in Germany and South Korea"	Madlen Poguntke
10:20		Dancing the Score: How Balanchine's Choreography Shapes Musical Perception and Performance	10:20				10:20			
10:25		Body and Musical Feature Synchronisation in Dyadic Groups in Choir Singing	10:25				10:25			
10:30	Break		10:30	L5: sleep	SOUNDING A SAFE SPACE: EXPLORING THE SPATIAL EXPERIENCE OF MUSIC FOR SLEEP	Tristan O'Leary	10:30	T7: acoustics & computation	Functional and Individual Modulation of Sound Profile Preferences in an Automotive Scenario	Yorgos Velissaris
10:35			10:35		How Sleep-Listening Goals Shape Music Choice: Evidence from Low- and High-Level Audio Features	Silvia Genovese	10:35			
10:40	T2: learning & education	Making it Make Sense: A step-by-step guide to narrative analysis.	10:40		Lyrics Analysis of Sleep Music	Jonathan Stumber	10:40			
10:45			10:45		Temporal Structure and Listener Expectations in Adaptive Generative Soundscapes for Sleep Preparation	Bagnish Sabhapondit	10:45			
10:50			10:50	Break			10:50		Perceiving Pitch Height in Indefinite-Pitch Sounds: Spectral Cues and Relative Judgments	Konstantinos Velenis
10:55			10:55				10:55			
11:00		Possibilities of music listening in shaping language-related emotions, social interaction, and willingness to communicate in a foreign language	11:00	Keynote: Eamonn Bell			11:00			
11:05			11:05				11:05			
11:10			11:10				11:10		Short Term Memory for Melody: Modelling a 3AFC Melodic Discrimination Test	David Whyatt
11:15			11:15				11:15			
11:20		Music learning in young people: Using 'Microsystem Influence Mapping' to understand the direct factors influencing students' music learning experiences	11:20				11:20			
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11:35			11:35				11:35	T8: imagination	Dynamics of Lived and Re-lived Experiences in Self-Selected Emotionally Moving Musical Moments	Caroline Owen
11:40	L2: pedagogy & teaching	Pedagogical Perspectives on Musical Improvisation: Strategies for Practice-Based Learning.	11:40				11:40			
11:45		Integrating Carnatic Music Pedagogy in Early Childhood Music Education	11:45				11:45			
11:50		Non-Visual Pedagogical Strategies in Piano Teaching: The Case of Blind Pianist Alberto Mazzoli	11:50				11:50		Involuntary musical imagery in Parkinson's: A comparison with younger and older adults	Marietta Ungerer
11:55		From the Sporting Domain to Ensemble Music: Constraints, Affordances, and the Teacher's Role as Learning Designer – A Proposal for a Constraints-Led Approach in Music Ensembles	11:55				11:55			
12:00	L3: applications in education	Beliefs around Music Giftedness: Music Teachers' Conceptions and Factors for Recognising and Defining Talent	12:00				12:00			
12:05		Gifted Musicians: Vocabulary, Models, and Theoretical Approaches for Understanding Talent Beyond Performance	12:05				12:05			
12:10		Exploring how semantic associations with music and corresponding sounds and words influence autobiographical memories	12:10				12:10			
12:15		Mind the Bar: Using EEG to trace the role of musical structure in memory development	12:15				12:15		Imagined Music: A Multidimensional Study of Music-Evoked Imagery Across Development	Sneha Jain
12:20		The Mimese Project: Beyond Repetition, Enhancing Piano Performance Outcomes Through Multimodal Memorisation	12:20				12:20			
12:25			12:25				12:25			
12:30	Lunch		12:30	Lunch			12:30	Lunch		
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13:20	[walk] Observatory Hill		13:20	Workshop: Open Research			13:20	[walk] Cathedral & River		
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14:30	Keynote: Renee Timmers		14:30	T5: musicology	On the Confluence of Musicking Practices and Ecological Dynamics Theory	Melfred Lijauro	14:30	L12: well-being pt2	Exploring Musical Processes within Music Therapy for Emotional Distress among Cancer Survivors: Integrating Guided Imagery and Music (GIM) with Clinical Improvisation in Four Cases.	Vasiliki Tsakiridou
14:35			14:35				14:35		Music Performance Anxiety and Improvisation: Reconfiguring Agency in Evaluative Performance Cultures	Jiarui Zhang
14:40			14:40				14:40		Musical Performance Anxiety and Cognitive Load in Musicians Assessed through Thermography and Functional Near-Infrared Spectroscopy	David Perpetuini
14:45			14:45				14:45		Psychometric Refinement of a Assessment Scale for Group Music Therapy with Substance Use Disorders Persons	Frederico Pedrosa
14:50			14:50		Form Without History: Altered Perceptual Functions in Florence Price's Interrupted Symphonic Reception	Enxian Fang	14:50		Changes in the Reactions of People with Dementia to Individualised Music Listening	Lisa Fischer
14:55			14:55				14:55			
15:00			15:00				15:00	L13: community & participation	"I get sucked into the atmosphere": A mixed-method enquiry into neurodivergent audiences' auditory experiences in everyday and live music settings.	Alex Chapman
15:05			15:05				15:05		LINKING SINGING SKILL DEVELOPMENT TO LIFE SATISFACTION: EVIDENCE FROM BOYS CHOIRS	Reins Maurits
15:10			15:10		The national anthem and morality: Evidence from three experimental studies in Poland	Katarzyna Pypno-Bajda	15:10		The functions of choirs for people affected by homelessness	Bruna Martins
15:15			15:15				15:15		Joining amateur musical groups: Experiences of adult amateurs in China	Geyi Zhang
15:20			15:20				15:20		The impact of music learning on wellbeing: understanding the role of basic psychological needs	
15:25			15:25				15:25			
15:30			15:30	L7: analysing music	Formal Function in Popular Music: a terminological review	Felipe Martins	15:30	Break		
15:35			15:35		S4: a dataset of analyses of form in rock music	Felipe Martins	15:35			
15:40			15:40		The Myth of Oedipus in Enescu's First Piano Sonata	Diana Cardoso	15:40	Student Award: Dan	Embedding music research into live concert experiences: Effects of bespoke composition and listener-responsive visuals	Dan Baczkowski
15:45			15:45		Mathematical Boundaries of Musical Scales and Modes: Enumeration in Indian Classical Music	Shivprasad Lokhande	15:45			
15:50			15:50		Investigating the Source of Emergent Tonal Geometry in Neural Network Embeddings	Xiaoxuan Wang	15:50			
15:55			15:55				15:55			
16:00	Break		16:00	Break			16:00			
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16:10	T3: well-being	What Non-WEIRD Communal Musicking Can Teach Music Psychology About Wellbeing	16:10	T6: performance & physiology	Does the Brain Synchronize with Binaural Beats? Exploring Auditory Neural Entrainment and Conscious Experience	Joana Sayal	16:10			
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16:30		Musical engagement for emotional wellbeing after a bereavement	16:30		Melodic minds and rhythm sticks: the stories of disabled musicians	Nathaniel Ford-Francis	16:30	Student Award: Abbi	"Moral Echoes: Do Humanness and Morality Affect Emotional and Aesthetic Responses to Music?"	Abigail Fleckenstein
16:35			16:35				16:35			
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16:50		AI-generated personalized soundscapes for Cognitive and emotional enhancement in elderly individuals with memory impairments	16:50		Embodiment indicators of skill level: an experimental approach and preliminary results	Laura Serra	16:50			
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17:10		An overview of research by the Singing in Balance Network: An academic and practitioner network on tuning and supporting socio-musical dynamics in group singing.	17:10		An ADHD music-making?: An exploratory study into ADHDers' experiences and cognition during music performance	Charlotte Clark	17:10			
17:15			17:15				17:15			
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17:25			17:25				17:25	CLOSE		
17:30	L4: engagement & connection	The Role of Sound and Music in Player Engagement & Video Game-Induced Affect: Results of a Systematic Review & Meta-Analysis	17:30	L8: performance	Flow and Music Performance Measurement: A Narrative Review Based on a Triaxial Model of Methods (TMM4) Toward a Multimethodological Framework for Integrative Measurement	Cesc Bayle	17:30	end		
17:35		Fostering infant-grandparent bonds through musical storybook sharing on video calls	17:35		fMUS-EEG reveals causal dynamics of the premotor cortex during musical improvisation	Pedro Palhares	17:35			
17:40		Real-time listener mental activity in live concerts: A mixed-methods analysis of the influence of musical and listener-related factors	17:40		Shared Understanding in Live String Quartet Performance	Tannan Ye	17:40			
17:45		A Scoping Review on Virtual Group Singing (VGS) for Health and Wellbeing: Benefits, Challenges, and Future Directions	17:45		Musical Expressiveness and Violin Gesture across Practice and Performance	Chiara Apa	17:45			
17:50		Auralplasticity: A Path Between Composing Neurodivergent Minds and Vocalising Hearing Sensitive Bodies	17:50		Understanding Sociocultural Influences on Cross-Cultural Emotional Expression in Music Performance: The Role of Cultural and Native Language	Yue You	17:50			
17:55			17:55				17:55			
18:00	end		18:00	end			18:00			