

Title	Presenting
<b>T1: time &amp; rhythm</b>	
SynchMuse: Studying Group Synchrony in Musical Ensembles with Embodied Virtual Avatars	Davide Lionetti
Female budgerigars attend to musical beat and repetition, humans prioritise their combination	Felix Haiduk
Becoming Ambiguous: A Processual Approach to Formal and Metrical Interaction in Brahms's Late Piano Music	Jiahong AO
<b>L1: movement &amp; synchronisation</b>	
From Groove to Game Feel – a Rhythmic Interaction Perspective on Gameplay Performance	Santeri Salmirinne
Feeling the Beat: Do Syncopation and Movement Shape Motor Cortex Excitability During Groove?	George Arthur
Dancing the Score: How Balanchine's Choreography Shapes Musical Perception and Performance	Giulia Persi
Body and Musical Feature Synchronisation in Dyadic Groups in Choir Singing	Arda Arslanbakan
<b>T2: learning &amp; education</b>	
Making it Make Sense: A step-by-step guide to narrative analysis.	Sarah Greenfield
Possibilities of music listening in shaping language-related emotions, social interaction, and willingness to communicate in a foreign language	Anni Tolvanen
Music learning in young people: Using 'Microsystem Influence Mapping' to understand the direct factors influencing students' music learning experiences	H. Zhu
<b>L2: pedagogy &amp; teaching</b>	
Pedagogical Perspectives on Musical Improvisation: Strategies for Practice-Based Learning.	Annalisa Mazzolari
Integrating Carnatic Music Pedagogy in Early Childhood Music Education	Ezhilarasi Murugesan
Non-Visual Pedagogical Strategies in Piano Teaching: The Case of Blind Pianist Alberto Mozzati	Lorenzo Pusterla
From the Sporting Domain to Ensemble Music: Constraints, Affordances, and the Teacher's Role as Learning Designer – A Proposal for a Constraints-Led Approach in Music Ensembles	Alessandra Cortelazzo
<b>L3: applications in education</b>	
Beliefs around Music Giftedness: Music Teachers' Conceptions and Factors for Recognising and Defining Talent	Dario Tandurella
Gifted Musicians: Vocabulary, Models, and Theoretical Approaches for Understanding Talent Beyond Performance	Annalisa Meloni
Exploring how semantic associations with music and corresponding sounds and words influence autobiographical memories	Fruzsina Szűcs
Mind the Bar: Using EEG to trace the role of musical structure in memory development	Ana Aguiar
The Mneme Project: Beyond Repetition, Enhancing Piano Performance Outcomes Through Multimodal Memorisation	Chara Steliou
<b>T3: well-being</b>	
What Non-WEIRD Communal Musicking Can Teach Music Psychology About Wellbeing	Vanessa Rogeiro
Musical engagement for emotional wellbeing after a bereavement	Elizabeth Fair
AI-generated personalized soundscapes for Cognitive and emotional enhancement in elderly individuals with memory impairments	Faranak Sabahi Goraghani
An overview of research by the Singing in Balance Network: An academic and practitioner network on tuning and supporting socio-musical dynamics in group singing.	Emily Cooper
<b>L4: engagement &amp; connection</b>	
The Role of Sound and Music in Player Engagement & Video Game-Induced Affect: Results of a Systematic Review & Meta-Analysis	Enja Heikkilä
Fostering infant-grandparent bonds through musical storybook sharing on video calls	Catherine Tan
Real-time listener mental activity in live concerts: A mixed-methods analysis of the influence of musical and listener-related factors	Nao Toyama
A Scoping Review on Virtual Group Singing (VGS) for Health and Wellbeing: Benefits, Challenges, and Future Directions	Dana Greaves
Auralplasticity: A Path Between Composing Neurodivergent Minds and Vocalising Hearing Sensitive Bodies	Ingrid Plum

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<b>L5: emotion</b>	
Why Do We Listen to Music When We Do? Validating a New Emotional Episode Measure Through Personality and Context.	Victoria Ridgway
The Mood Music study: Combining time-sensitive music listening, mood, and mental health data	Madeleine Jones
Sunken and Sorrowful: Perception of Lower Than Normal Music	Haleena Thompson
Exploring Musical Emotion Visualization Through Acoustic Feature Mapping	Joan Montés Mora
The impact of audio spatialisation reproduction on the neurophysiological responses of music listeners.	Laney Haywood
<b>T4: MIR</b>	
Integrating Audio Features with Instagram Images and Captions for Multimodal Artist Similarity Assessment	Alimohammad Rahmatpour
A Multimodal Framework and Dataset for Film Music Analysis	Farshad Jafari
Predicting Sleep Music Preference Using Individual Factors	Samuel Morgan
<b>L6: sleep</b>	
SOUNDING A SAFE SPACE: EXPLORING THE SPATIAL EXPERIENCE OF MUSIC FOR SLEEP	Tristan O'Leary
How Sleep-Listening Goals Shape Music Choice: Evidence from Low- and High-Level Audio Features	Silvia Genovese
Lyrics Analysis of Sleep Music	Jonathan Stumber
Temporal Structure and Listener Expectations in Adaptive Generative Soundscapes for Sleep Preparation	Bagmish Sabhapondit
<b>T5: musicology</b>	
On the Confluence of Musicking Practices and Ecological Dynamics Theory	Melfred Lijauco
Form Without History: Altered Perceptual Functions in Florence Price's Interrupted Symphonic Reception	Enxian Fang
The national anthem and morality: Evidence from three experimental studies in Poland	Katarzyna Pypno-Blajda
<b>L7: analysing music</b>	
Formal Function in Popular Music: a terminological review	Felipe Martins
S4: a dataset of analyses of form in rock music	Felipe Martins
The Myth of Oedipus in Enescu's First Piano Sonata	Diana Cardos
Mathematical Boundaries of Musical Scales and Modes: Enumeration in Indian Classical Music	Shivprasad Lokhande
Investigating the Source of Emergent Tonal Geometry in Neural Network Embeddings	Xiaoxuan Wang
<b>T6: performance &amp; physiology</b>	
Does the Brain Synchronize with Binaural Beats? Exploring Auditory Neural Entrainment and Conscious Experience	Joana Sayal
Melodic minds and rhythm sticks: the stories of disabled musicians	Nathaniel Ford-Francis
Embodiment indicators of skill level: an experimental approach and preliminary results	Laura Serra
An ADHD music-making?: An exploratory study into ADHDers' experiences and cognition during music performance	Charlotte Clark
<b>L8: performance</b>	
Flow and Music Performance Measurement: A Narrative Review Based on a Tri-Axial Model of Methods (TAMM) Toward a Multimethodological Framework for Integrative Measurement	Cesc Bayle
TMS-EEG reveals causal dynamics of the premotor cortex during musical improvisation	Pedro Palhares
Shared Understanding in Live String Quartet Performance	Tiannan Ye
Musical Expressiveness and Violin Gesture across Practice and Performance	Chiara Apa
Understanding Sociocultural Influences on Cross-Cultural Emotional Expression in Music Performance: The Role of Cultural and Native Language	Yue You

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<b>L9: culture, politics, &amp; identity</b>	
Dualities of Freedom and Control in the Music of Peoples Temple	Oliver Clark Godber
From Furniture to Coercion: Erik Satie, Brian Eno, and the Ambivalence of Musical Affective Niches	Serena Allegra
Attitudinal and behavioural effects of music advocacy in a live vs. an online audience – Replicating concert research	Joshua Schlichting
Psychology of Music within Bulgarian Arranged Folk Music : A Cross-Cultural and Neuroscientific Perspective	Clément BAULOT-SOUCKOV
Between Manodharma and Bhakti: The Role of Thukkada in the Democratization of the Carnatic Music Concert	Pathmanesan Sanmugeswaran
<b>L10: behind the scenes</b>	
Singing Songs, Hymns and Number One Hits: Studying UK Churches' Repertoire	Abigail Cawte
Hidden Behind the Score: The Changing Status of Female Composers in the Hollywood Industry	Tereza Němečková
Romania's first female composers - the lesser known champions of a remarkable musical landscape	Elisabeta Tătulescu
Auditory Aphantasia and Implications for Edwin E. Gordon's Music Learning Theory.	Neesa Sunar
To sing or not to sing? That is the question	Daniel-Alex Milencovici
<b>L11: new technologies</b>	
Designing Accessible Digital Musical Instruments for Adults with ADHD	Anthi Georgiadou
Music Recommender Systems as a Cultural Mode of Listening	Joseph Callaly
The Acoustic Hierarchy of Affect: Structural Convergence and Functional Asymmetry Between Artificial Intelligence and Human Perception	FREDERICO PEDROSA
'Artificial Intelligence as Tool, Partner, or Threat? Music Teachers' Perspectives in Germany and South Korea'	Madlen Poguntke
<b>T7: acoustics &amp; computation</b>	
Functional and Individual Modulation of Sound Profile Preferences in an Automotive Scenario	Yorgos Velissaridis
Perceiving Pitch Height in Indefinite-Pitch Sounds: Spectral Cues and Relative Judgments	Konstantinos Velenis
Short Term Memory for Melody: Modelling a 3AFC Melodic Discrimination Test	David Whyatt
<b>T8: imagination</b>	
Dynamics of Lived and Re-lived Experiences in Self-Selected Emotionally Moving Musical Moments	Caroline Owen
Involuntary musical imagery in Parkinson's: A comparison with younger and older adults	Marietta Ungerer
Imagining Music: A Multidimensional Study of Music-Evoked Imagery Across Development	Sneha Jain
<b>L12: well-being</b>	
Exploring Musical Processes within Music Therapy for Emotional Distress among Cancer Survivors: Integrating Guided Imagery and Music (GIM) with Clinical Improvisation in Four Cases.	Vasiliki Tsakiridou
Music Performance Anxiety and Improvisation: Reconfiguring Agency in Evaluative Performance Cultures	Jiarui Zhang
Music Performance Anxiety and Cognitive Load in Musicians Assessed through Thermography and Functional Near-Infrared Spectroscopy	David Perpetuini
Psychometric Refinement of a Assessment Scale for Group Music Therapy with Substance Use Disorders Persons	Frederico Pedrosa
Changes in the Reactions of People with Dementia to Individualised Music Listening	Lisa Fischer
<b>L13: community &amp; participation</b>	
"I get sucked into the atmosphere": A mixed-method enquiry into neurodivergent audiences' auditory experiences in everyday and live music settings.	Alex Chapman
LINKING SINGING SKILL DEVELOPMENT TO LIFE SATISFACTION: EVIDENCE FROM BOYS' CHOIRS	Reinis Maurītis
The functions of choirs for people affected by homelessness	Bruna Martins
Joining amateur musical groups: Experiences of adult music amateurs in China	Geyi Zhang
The impact of music learning on wellbeing: understanding the role of basic psychological needs	Hongjuan Zhu
Embedding music research into live concert experiences: Effects of bespoke composition and listener-responsive visuals	Dan Baczkowski
"Moral Echoes: Do Humanness and Morality Affect Emotional and Aesthetic Responses to Music?"	Abigail Fleckenstein