

Time	Wed 22 July			Time	Thu 23 July			Time	Fri 24 July		
08:45	Registration			08:45	Registration			08:45	Registration		
08:50				08:50				08:50			
08:55				08:55				08:55			
09:00				L4: new technologies	Designing Accessible Digital Musical Instruments for Adl Anthi Georgiadou			L10: analysing music	Formal Function in Popular Music: a terminological Felipe Martins		
09:05				09:05	Music Recommender Systems as a Cultural Mode of Lis Joseph Callaly			09:05	S4: a dataset of analyses of form in rock music Felipe Martins		
09:10				09:10 joint discussion	The Hierarchical Model of Affect in Music Across Compu Federico Pedrosa			09:10 joint discussion	The Myth of Oedipus in Enescu's First Piano Sonata Diana Cardoso		
09:15				09:15	Artificial Intelligence as Tool, Partner, or Threat? Music 1 Madien Pogutke			09:15	Mathematical Boundaries of Musical Scales and Mk Shrivprasad Lokhande		
09:20	WELCOME & overview		Nashra & Hazel	09:20				09:20			
09:25				09:25 T4: imagination	Dynamics of Lived and Re-lived Experiences in Self-Sek Caroline Owen			09:25 T7: musicology	On the Confluence of Musicking Practices and Eco! Melfred Lijauco		
09:30	T1: well-being	What Non-WEIRD Communal Musicking Can Teach Mu Vanessa Rokeiro		09:30				09:30			
09:35				09:35				09:35			
09:40				09:40				09:40			
09:45				09:45 T4.2	Involuntary musical imagery in Parkinson's: A comparison Marietta Ungerer			09:45 T7.2	Form Without History: Altered Perceptual Functions Enxian Fang		
09:50	T1.2	'It's not just a song anymore': musical engagement for e Elizabeth Fair		09:50				09:50			
09:55				09:55				09:55			
10:00				10:00				10:00			
10:05				10:05 T4.3	Imagining Music: A Multidimensional Study of Music-Evc Sneha Jain			10:05 T7.3	The national anthem and morality: Evidence from t Katarzyna Pypno-Blay		
10:10	T1.3	AI-generated personalized soundscapes for Cognitive a Faranak Sabahi Gd		10:10				10:10			
10:15				10:15				10:15			
10:20				10:20				10:20			
10:25				L5: engagement & connection	The Role of Sound and Music in Player Engagement & ! Enja Heikkilä			L11: culture, politics, & identity	From Furniture to Coercion: Erik Satie, Brian Eno, s Serena Allegra		
10:30	T1.4	The Singing in Balance Network: Approaches to Access Emily Cooper		10:30	Real-time listener mental activity in live concerts: A mixe Nao Toyama			10:30 joint discussion	Attitudinal and behavioural effects of music advoca Joshua Schlichting		
10:35				10:35 joint discussion	A Scoping Review on Virtual Group Singing (VGS) for H Dana Greaves			10:35	Between Manodharma and Bhakti: The Role of Thu Pathmanesan Sanmu		
10:40				10:40	Auralplasticity: A Path Between Composing Neurodiverg Ingrid Plum			10:40			
10:45				10:45				10:45	Break		
L1: community & participation	'I get sucked into the atmosphere': Qualitative findings f Alex Chapman			L6: well-being pt.2	Music Performance Anxiety and Improvisation: Reconfig Bella (Jiarui) Zhang			10:50			
10:55		Choral Participation, Singing Skills, and Life Satisfaction Rainis Mauritis		10:55	Music Performance Anxiety and Cognitive Load in Music David Perpetuini			10:55			
11:00		The functions of choirs for people affected by homeless! Bruna Martins		11:00 joint discussion	Psychometric Refinement of a Assessment Scale for Gn Federico Pedrosa			L12: behind the scenes	Singing Songs, Hymns and Number One Hits: Stud Abigail Cawte		
11:05 joint discussion	Joining amateur musical groups: Experiences of adult m Geyi Zhang			11:05	Changes in the Reactions of People with Dementia to In Lisa Fischer			11:05	Hidden Behind the Score: The Changing Status of f Tereza Němečková		
11:10		Music learning and wellbeing: Understanding the role of Hongjuan Zhu		11:10				11:10	Romania's first female composers - the lesser know Elisabeta Tătulescu		
11:15				11:15				11:15 joint discussion	Auditory Aphantasia and Implications for Edwin E. (Neesa Sunar		
11:20 Break				11:20				11:20	To sing or not to sing? That is the question Daniel-Alex Milencovic		
11:25				11:25				11:25			
11:30				11:30 Keynote		Eamonn Bell		T8: performance & physiology	Does the Brain Synchronize with Binaural Beats? E Joana Sayal		
11:35	T2: time & rhythm	SynchMuse: Studying Group Synchrony in Musical Ensa Davide Lionetti		11:35				11:35			
11:40				11:40				11:40			
11:45				11:45				11:45			
11:50				11:50				11:50 T8.2	Melodic minds and rhythm sticks: the stories of disa Nathaniel Ford-Francis		
11:55	T2.2	Female budgerigars attend to musical beat and repetitio Felix Haiduk		11:55				11:55			
12:00				12:00				12:00			
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12:10				12:10				12:10 T8.3	An ADHD music-making?: An exploratory study into Charlotte Clark		
12:15	T2.3	Becoming Ambiguous: A Processual Approach to Forms Jiahong AO		12:15				12:15			
12:20				12:20				12:20			
12:25				12:25				12:25			
12:30				12:30				12:30 L13: performance	Flow and Music Performance Measurement: A Nan Cesc Bayle		
L2: movement & synchronisation	From Groove to Game Feel – a Rhythmic Interaction Pe Santeri Salminen			12:35				12:35	TMS-EEG reveals causal dynamics of the premotor Pedro Pathares		
12:40		When Groove Unfolds Preliminary Evidence for Time-St George Arthur		12:40				12:40	Shared Understanding in Live String Quartet Perfor Tannan Ye		
12:45 joint discussion	Listening to the Body: How Contact with Dance Transfor Giulia Persi			12:45				12:45 joint discussion	Musical Expressiveness and Violin Gesture across Chiara Apa		
12:50		Body and Musical Feature Synchronisation in Dyadic Gi Arda Arslanbakan		12:50				12:50	Cultural and linguistic influences on expression of e Yue You		
12:55				12:55				12:55			
13:00 Lunch				13:00 Lunch				13:00 Lunch			
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[walk] Observatory Hill				Workshop: Open Research		Hazel Aileen van der Walle		[walk] Cathedral & River			
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15:00 Keynote		Renee Timmers		T5: acoustics & computation	Functional episodes modulate equalisation and volume i Yorgos Velissaridis			15:00 Student Award	Embedding music research into live concert experie Dan Baczkowski		
15:05				15:05				15:05			
15:10				15:10				15:10			
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15:20				15:20 T5.2	Short Term Memory for Melody: Modelling a 3AFC Melo David Whyatt			15:20			
15:25				15:25				15:25			
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15:40				15:40 L7: emotion	Why Do We Listen to Music When We Do? Validating a Victoria Ridgway			15:40			
15:45				15:45	The Mood Music study: Combining time-sensitive music: Madeleine Jones			15:45			
15:50				15:50 joint discussion	Sunken and Sorrowful: Perception of Lower Than Norms Kevin Swenson (Hale			15:50 Student Award	Moral Echoes: Do Humanness and Morality Affect t Abbigail Fleckenstein		
15:55				15:55	The Impact of Audio Spatialisation Reproduction on the L Laney Kim Haywood			15:55			
16:00				16:00				16:00			
16:05				16:05 Break				16:05			
16:10				16:10				16:10			
16:15				T6: learning & education	Making it Make Sense: A step-by-step guide to narrative Sarah Hamby			16:15			
16:20				16:20				16:20			
16:25				16:25				16:25			
16:30				16:30				16:30			
16:35				16:35 T6.2	Possibilities of music listening in shaping language-relati Anni Tolvanen			16:35			
16:40	T3: MIR	Integrating Audio Features with Instagram Images and C Alimohammad Rah		16:40				CLOSING REMARKS		SysMys team & executive committee	
16:45				16:45				16:45			
16:50				16:50				16:50			
16:55				16:55 T6.3	Music learning in young people: Using 'Microsystem Infi Hongjuan Zhu			16:55			
17:00	T3.2	A Multimodal Framework and Dataset for Film Music An Farshad Jafari		17:00				17:00			
17:05				17:05				17:05			
17:10				17:10				17:10			
17:15				L8: pedagogy & teaching	Pedagogical Perspectives on Musical Improvisation: Stri Annalisa Mazzolari			17:15			
17:20	T3.3	Predicting Sleep Music Preference Using Individual Fac Samuel Morgan		17:20	Non-Visual Pedagogical Strategies in Piano Teaching: T Lorenzo Pusterla			17:20			
17:25				17:25 joint discussion	From the Sporting Domain to Ensemble Music: Constrai Alessandra Cortelazzo			17:25			
17:30				17:30	Exploring how semantic associations with music and cor Fruzsina Szűcs			17:30			
17:35				17:35				17:35			
17:40	L3: sleep	Sounding a Safe Space: Exploring the Spatial Experience! Tristan O'Leary		17:40	L9: applications in education	Beliefs around Music Giftedness: Music Teachers' Conco Dario Tandurella		17:40			
17:45		How Sleep-Listening Goals Shape Music Choice: Eviden Silvia Genovese		17:45	Gifted Musicians: Vocabulary, Models, and Theoretical A Annalisa Meloni			17:45			
17:50 joint discussion	Lyrics Analysis of Sleep Music Jonathan Stumber			17:50 joint discussion	Mind the Bar: Using EEG to trace the role of musical str Ana Aguiar			17:50			
17:55		Temporal Structure and Listener Expectations in Adapti Bagmish Sabhapo		17:55	The Mneme Project: Beyond Repetition, Enhancing Plar Chara Steliou			17:55			
18:00				18:00				18:00			
18:05	end-			18:05	end-			18:05			