

Time	Wed 22 July	Time	Thu 23 July	Time	Fri 24 July
08:45	Registration	08:45	Registration	08:45	Registration
08:50		08:50		08:50	
08:55		08:55		08:55	
09:00		09:00	L4: emotion <i>Why Do We Listen to Music When We Do? Validating a</i> Victoria Ridgway	09:00	L10: behind the scenes <i>Singing Songs, Hymns and Number One Hits: Studying</i> Abigail Cawle
09:05		09:05	<i>The Mood Music study: Combining time-sensitive music</i> Madeleine Jones	09:05	<i>Hidden Behind the Score: The Changing Status of Fema</i> Tereza Nemeckova
09:10		09:10	<i>Sunken and Sorrowful: Perception of Lower Than Norm</i> Kevin Swenson (Hale)	09:10	<i>Romania's first female composers - the lesser known ch</i> Elisabeta Tatulescu
09:15		09:15	<i>The impact of audio spatialisation reproduction on the n</i> Laney Haywood	09:15	<i>Auditory Aphantasia and Implications for Edwin E. Gord</i> Neesa Sunar
09:20	WELCOME	09:20		09:20	<i>To sing or not to sing? That is the question</i> Daniel-Alex Milencovic
09:25		09:25	T4: imagination <i>Dynamics of Lived and Re-lived Experiences in Self-Sel</i> Caroline Owen	09:25	
09:30	T1: well-being <i>What Non-WEIRD Communal Musicking Can Teach Mu</i> Vanessa Rogeiro	09:30		09:30	T7: performance & physiology <i>Does the Brain Synchronize with Binaural Beats? Explor</i> Joana Sayal
09:35		09:35		09:35	
09:40		09:40		09:40	
09:45		09:45	T4.2 <i>Involuntary musical imagery in Parkinson's: A compariso</i> Marietta Ungerer	09:45	
09:50	T1.2 <i>Musical engagement for emotional wellbeing after a ber</i> Elizabeth Fair	09:50		09:50	T7.2 <i>Melodic minds and rhythm sticks: the stories of disabled</i> Nathaniel Ford-Francis
09:55		09:55		09:55	
10:00		10:00		10:00	
10:05		10:05	T4.3 <i>Imagining Music: A Multidimensional Study of Music-Evc</i> Sneha Jain	10:05	
10:10	T1.3 <i>AI-generated personalized soundscapes for Cognitive a</i> Faranak Sabahi G	10:10		10:10	T7.3 <i>An ADHD music-making?: An exploratory study into ADI</i> Charlotte Clark
10:15		10:15		10:15	
10:20		10:20		10:20	
10:25		10:25	L6: engagement & connection <i>The Role of Sound and Music in Player Engagement & \</i> Enja Heikkila	10:25	
10:30	T1.4 <i>An overview of research by the Singing in Balance Netw</i> Emily Cooper	10:30		10:30	L11: performance <i>Flow and Music Performance Measurement: A Narrative</i> Cesc Bayle
10:35		10:35	<i>Real-time listener mental activity in live concerts: A mixe</i> Nao Toyama	10:35	<i>TMS-EEG reveals causal dynamics of the premotor cort</i> Pedro Palhares
10:40		10:40	<i>A Scoping Review on Virtual Group Singing (VGS) for H</i> Dana Greaves	10:40	<i>Shared Understanding in Live String Quartet Performa</i> Tiannan Ye
10:45		10:45	<i>Auralplasticity: A Path Between Composing Neurodiverg</i> Ingrid Plum	10:45	<i>Musical Expressiveness and Violin Gesture across Prae</i> Chiara Apa
10:50	L1: community & participation <i>"I get sucked into the atmosphere": A mixed-method en</i> Alex Chapman	10:50	L6: well-being p1.2 <i>Music Performance Anxiety and Improvisation: Reconfi</i> Bella (Jiarui) Zhang	10:50	<i>Understanding Sociocultural Influences on Cross-Cultura</i> Yue You
10:55	<i>LINKING SINGING SKILL DEVELOPMENT TO LIFE SA</i> Reinis Mauritis	10:55	<i>Music Performance Anxiety and Cognitive Load in Music</i> David Perpetuani	10:55	
11:00	<i>The functions of choirs for people affected by homeless</i> Bruna Martins	11:00	<i>Psychometric Refinement of a Assessment Scale for Gn</i> Frederico Pedrosa	11:00	Break
11:05	<i>Joining amateur musical groups: Experiences of adult m</i> Geyi Zhang	11:05	<i>Changes in the Reactions of People with Dementia to In</i> Lisa Fischer	11:05	
11:10	<i>The impact of music learning on wellbeing: understandir</i> Hongjuan Zhu	11:10		11:10	
11:15	Break	11:15	Break	11:15	T8: musicology <i>On the Confluence of Musicking Practices and Ecological</i> Melfred Lijauco
11:20	Break	11:20		11:20	
11:25		11:25		11:25	
11:30		11:30	Keynote: Eamonn Bell	11:30	
11:35	T2: time & rhythm <i>SynchMuse: Studying Group Synchrony in Musical Enst</i> Davide Lionetti	11:35		11:35	T8.2 <i>Form Without History: Altered Perceptual Functions in F</i> Enxian Fang
11:40		11:40		11:40	
11:45		11:45		11:45	
11:50		11:50		11:50	
11:55	T2.2 <i>Female budgerigars attend to musical beat and repetitio</i> Felix Haiduk	11:55		11:55	T8.3 <i>The national anthem and morality: Evidence from three t</i> Katarzyna Pypno-Blaj
12:00		12:00		12:00	
12:05		12:05		12:05	
12:10		12:10		12:10	
12:15	T2.3 <i>Becoming Ambiguous: A Processual Approach to Formi</i> Jiahong AO	12:15		12:15	L12: analysing music <i>Formal Function in Popular Music: a terminological revie</i> Felipe Martins
12:20		12:20		12:20	<i>S4: a dataset of analyses of form in rock music</i> Felipe Martins
12:25		12:25		12:25	<i>The Myth of Oedipus in Enescu's First Piano Sonata</i> Diana Cardos
12:30		12:30		12:30	<i>Mathematical Boundaries of Musical Scales and Modes:</i> Shivprasad Lokhande
12:35	L2: movement & synchronisation <i>From Groove to Game Feel - a Rhythmic Interaction Pe</i> Santeri Salminen	12:35		12:35	
12:40		12:40		12:40	L13: culture, politics, & identity <i>From Furniture to Coercion: Erik Satie, Brian Eno, and It</i> Serena Allegra
12:45	<i>Feeling the Beat: Do Syncopation and Movement Shapt</i> George Arthur	12:45		12:45	<i>Attitudinal and behavioural effects of music advocacy in</i> Joshua Schlichting
12:50	<i>Dancing the Score: How Balanchine's Choreography Sh</i> Giulia Persi	12:50		12:50	<i>Between Manodharma and Bhakti: The Role of Thukkad</i> Pathmanesan Sanmu
12:55	<i>Body and Musical Feature Synchronisation in Dyadic: Gi</i> Arda Arslanbakan	12:55		12:55	
13:00	Lunch	13:00	Lunch	13:00	Lunch
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13:55	[walk] Observatory Hill	13:55	Workshop: Open Research	13:55	[walk] Cathedral & River
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15:00	Keynote: Renee Timmers	15:00	T5: acoustics & computation <i>Functional and Individual Modulation of Sound Profile P</i> Yorgos Velissaridis	15:00	Student Award: Dan <i>Embedding music research into live concert experiences</i> Dan Baczkowski
15:05		15:05		15:05	
15:10		15:10		15:10	
15:15		15:15		15:15	
15:20		15:20	T5.2 <i>Short Term Memory for Melody: Modelling a 3AFC Melo</i> David Whyatt	15:20	
15:25		15:25		15:25	
15:30		15:30		15:30	
15:35		15:35		15:35	
15:40		15:40	L7: new technologies <i>Designing Accessible Digital Musical Instruments for Adi</i> Anthei Georgiadou	15:40	
15:45		15:45	<i>Music Recommender Systems as a Cultural Mode of Lis</i> Joseph Callaly	15:45	
15:50		15:50	<i>The Acoustic Hierarchy of Affect: Structural Convergen</i> FREDERICO PEDRO	15:50	Student Award: Abbi <i>"Moral Echoes: Do Humanness and Morality Affect Emo</i> Abbigail Fleckenstein
15:55		15:55	<i>"Artificial Intelligence as Tool, Partner, or Threat? Musi</i> Madlen Poguntke	15:55	
16:00		16:00		16:00	
16:05		16:05	Break	16:05	
16:10		16:10		16:10	
16:15		16:15	T6: learning & education <i>Making it Make Sense: A step-by-step guide to narrativ</i> Sarah Hamby	16:15	
16:20		16:20		16:20	
16:25		16:25		16:25	
16:30	Break	16:30		16:30	
16:35		16:35	T6.2 <i>Possibilities of music listening in shaping language-relati</i> Anni Tolvanen	16:35	
16:40	T3: MIR <i>Integrating Audio Features with Instagram Images and C</i> Alimohammad Rah	16:40		16:40	CLOSING REMARKS
16:45		16:45		16:45	
16:50		16:50		16:50	
16:55		16:55	T6.3 <i>Music learning in young people: Using 'Microsystem Infr</i> Hongjuan Zhu	16:55	
17:00	T3.2 <i>A Multimodal Framework and Dataset for Film Music An</i> Farshad Jafari	17:00		17:00	
17:05		17:05		17:05	
17:10		17:10		17:10	
17:15		17:15	L8: pedagogy & teaching <i>Pedagogical Perspectives on Musical Improvisation: Str</i> Annalisa Mazzolari	17:15	
17:20	T3.3 <i>Predicting Sleep Music Preference Using Individual Faci</i> Samuel Morgan	17:20	<i>Non-Visual Pedagogical Strategies in Piano Teaching: T</i> Lorenzo Pusterla	17:20	
17:25		17:25	<i>From the Sporting Domain to Ensemble Music: Constrai</i> Alessandra Cortelazzo	17:25	
17:30		17:30	<i>Exploring how semantic associations with music and cor</i> Fruzsina Szucs	17:30	
17:35		17:35		17:35	
17:40	L3: sleep <i>SOUNDING A SAFE SPACE: EXPLORING THE SPATU</i> Tristan O'Leary	17:40	L9: applications in education <i>Beliefs around Music Giftedness: Music Teachers' Con</i> Dario Tandurella	17:40	
17:45	<i>How Sleep-Listening Goals Shape Music Choice: Eviden</i> Silvia Genovese	17:45	<i>Gifted Musicians: Vocabulary, Models, and Theoretical A</i> Annalisa Meloni	17:45	
17:50	<i>Lyrics Analysis of Sleep Music</i> Jonathan Stumber	17:50	<i>Mind the Bar: Using EEG to trace the role of musical str</i> Ana Aguiar	17:50	
17:55	<i>Temporal Structure and Listener Expectations in Adapth</i> Bagmish Sabhapoti	17:55	<i>The Mneme Project: Beyond Repetition, Enhancing Pian</i> Chara Steliou	17:55	
18:00		18:00		18:00	
18:05	end-	18:05	end-	18:05	