

Read-only Schedule
(updated 14th July)



Time	Wed 22 July	Time	Thu 23 July	Time	Fri 24 July
08:45	Registration	08:45	Registration	08:45	Registration
		09:00	L4: new technologies	09:00	L10: analysing music
09:20	WELCOME & overview	09:25	T4: imagination	09:25	T7: musicology
09:30	T1: well-being				
		09:45	T4.2	09:45	T7.2
09:50	T1.2				
		10:05	T4.3	10:05	T7.3
10:10	T1.3				
		10:25	L5: engagement & connection	10:25	L11: culture, politics, & identity
10:30	T1.4				
				10:45	Break
10:50	L1: community & participation	10:50	L6: well-being pt.2		
				11:30	L12: behind the scenes
		11:15	Break		
11:20	Break				
		11:30	Keynote: Eamonn Bell	11:30	T8: performance & physiology
11:35	T2: time & rhythm				
				11:50	T8.2
11:55	T2.2				
				12:10	T8.3
12:15	T2.3				
				12:30	L13: performance
12:35	L2: movement & synchronisation				
13:00	Lunch	13:00	Lunch	13:00	Lunch
13:55	[walk] Observatory Hill	13:55	Workshop: Open Research	13:55	[walk] Cathedral & River
15:00	Keynote: Renee Timmers	15:00	T5: acoustics & computation	15:00	Student Award: Dan
		15:20	T5.2		
		15:40	L7: emotion		
				15:50	Student Award: Abbi
		16:05	Break		
16:30	Break	16:15	T6: learning & education		
16:40	T3: MIR	16:35	T6.2		
				16:40	CLOSING REMARKS
				16:50	-end-
		16:55	T6.3		
17:00	T3.2				
		17:15	L8: pedagogy & teaching		
17:20	T3.3				
17:40	L3: sleep	17:40	L9: applications in education		
18:05	-end-	18:05	-end-		