

**Read-only Schedule
(finalised Tue 7th July)**



Time	Wed 22 July	Time	Thu 23 July	Time	Fri 24 July
08:45	Registration	08:45	Registration	08:45	Registration
		09:00	L4: emotion	09:00	L10: behind the scenes
09:20	WELCOME & overview				
09:30	T1: well-being	09:25	T4: imagination	09:30	T7: performance & physiology
09:50	T1.2	09:45	T4.2	09:50	T7.2
10:10	T1.3	10:05	T4.3	10:10	T7.3
10:30	T1.4	10:25	L5: engagement & connection	10:30	L11: performance
10:50	L1: community & participation	10:50	L6: well-being pt.2		
11:20	Break	11:15	Break	11:00	Break
11:35	T2: time & rhythm	11:30	Keynote: Eamonn Bell	11:15	T8: musicology
11:55	T2.2			11:35	T8.2
12:15	T2.3			11:55	T8.3
12:35	L2: movement & synchronisation			12:15	L12: analysing music
13:00	Lunch	13:00	Lunch	12:40	L13: culture, politics, & identity
13:55	[walk] Observatory Hill	13:55	Workshop: Open Research	13:00	Lunch
15:00	Keynote: Renee Timmers	15:00	T5: acoustics & computation	13:55	[walk] Cathedral & River
		15:20	T5.2	15:00	Student Award: Dan
		15:40	L7: new technologies		
		16:05	Break	15:50	Student Award: Abbi
16:30	Break	16:15	T6: learning & education		
16:40	T3: MIR	16:35	T6.2	16:40	CLOSING REMARKS
17:00	T3.2	16:55	T6.3	16:50	-end-
17:20	T3.3	17:15	L8: pedagogy & teaching		
17:40	L3: sleep	17:40	L9: applications in education		
18:05	-end-	18:05	-end-		