

DAY	Title	Presenting	 Attendance mode
1	T1: well-being		
1	What Non-WEIRD Communal Musicking Can Teach Music Psychology About Wellbeing	Vanessa Rogeiro	In-person
1	Musical engagement for emotional wellbeing after a bereavement	Elizabeth Fair	In-person
1	AI-generated personalized soundscapes for Cognitive and emotional enhancement in elderly individuals with memory impairments	Faranak Sabahi Goraghani	Online
1	An overview of research by the Singing in Balance Network: An academic and practitioner network on tuning and supporting socio-musical dynamics in group singing.	Emily Cooper	In-person
1	L1: community & participation		
1	"I get sucked into the atmosphere": A mixed-method enquiry into neurodivergent audiences' auditory experiences in everyday and live music settings.	Alex Chapman	In-person
1	LINKING SINGING SKILL DEVELOPMENT TO LIFE SATISFACTION: EVIDENCE FROM BOYS' CHOIRS	Reinis Maurītis	In-person
1	The functions of choirs for people affected by homelessness	Bruna Martins	In-person
1	Joining amateur musical groups: Experiences of adult music amateurs in China	Geyi Zhang	In-person
1	The impact of music learning on wellbeing: understanding the role of basic psychological needs	Hongjuan Zhu	In-person
1	T2: time & rhythm		
1	SynchMuse: Studying Group Synchrony in Musical Ensembles with Embodied Virtual Avatars	Davide Lionetti	In-person
1	Female budgerigars attend to musical beat and repetition, humans prioritise their combination	Felix Haiduk	Online
1	Becoming Ambiguous: A Processual Approach to Formal and Metrical Interaction in Brahms's Late Piano Music	Jiahong AO	In-person
1	L2: movement & synchronisation		
1	From Groove to Game Feel – a Rhythmic Interaction Perspective on Gameplay Performance	Santeri Salmirinne	In-person
1	Feeling the Beat: Do Syncopation and Movement Shape Motor Cortex Excitability During Groove?	George Arthur	In-person
1	Dancing the Score: How Balanchine's Choreography Shapes Musical Perception and Performance	Giulia Persi	Online
1	Body and Musical Feature Synchronisation in Dyadic Groups in Choir Singing	Arda Arslanbakan	Online
1	T3: MIR		
1	Integrating Audio Features with Instagram Images and Captions for Multimodal Artist Similarity Assessment	Alimohammad Rahmatpour	Online
1	A Multimodal Framework and Dataset for Film Music Analysis	Farshad Jafari	In-person
1	Predicting Sleep Music Preference Using Individual Factors	Samuel Morgan	In-person
1	L3: sleep		
1	SOUNDING A SAFE SPACE: EXPLORING THE SPATIAL EXPERIENCE OF MUSIC FOR SLEEP	Tristan O'Leary	Online
1	How Sleep-Listening Goals Shape Music Choice: Evidence from Low- and High-Level Audio Features	Silvia Genovese	In-person
1	Lyrics Analysis of Sleep Music	Jonathan Stumber	In-person
1	Temporal Structure and Listener Expectations in Adaptive Generative Soundscapes for Sleep Preparation	Bagmish Sabhapondit	Online

DAY	Title	Presenting	Attendance mode
2	L4: new technologies		
2	Designing Accessible Digital Musical Instruments for Adults with ADHD	Anthi Georgiadou	In-person
2	Music Recommender Systems as a Cultural Mode of Listening	Joseph Callaly	Online
2	The Acoustic Hierarchy of Affect: Structural Convergence and Functional Asymmetry Between Artificial Intelligence and Human Perception	Frederico Pedrosa	Online
2	Artificial Intelligence as Tool, Partner, or Threat? Music Teachers' Perspectives in Germany and South Korea	Madlen Poguntke	Online
2	T4: imagination		
2	Dynamics of Lived and Re-lived Experiences in Self-Selected Emotionally Moving Musical Moments	Caroline Owen	In-person
2	Involuntary musical imagery in Parkinson's: A comparison with younger and older adults	Marietta Ungerer	In-person
2	Imagining Music: A Multidimensional Study of Music-Evoked Imagery Across Development	Sneha Jain	In-person
2	L5: engagement & connection		
2	The Role of Sound and Music in Player Engagement & Video Game-Induced Affect: Results of a Systematic Review & Meta-Analysis	Enja Heikkilä	In-person
2	Real-time listener mental activity in live concerts: A mixed-methods analysis of the influence of musical and listener-related factors	Nao Toyama	In-person
2	A Scoping Review on Virtual Group Singing (VGS) for Health and Wellbeing: Benefits, Challenges, and Future Directions	Dana Greaves	In-person
2	Auralplasticity: A Path Between Composing Neurodivergent Minds and Vocalising Hearing Sensitive Bodies	Ingrid Plum	Online, In-person
2	L6: well-being pt.2		
2	Music Performance Anxiety and Improvisation: Reconfiguring Agency in Evaluative Performance Cultures	Bella (Jiarui) Zhang	In-person
2	Music Performance Anxiety and Cognitive Load in Musicians Assessed through Thermography and Functional Near-Infrared Spectroscopy	David Perpetuini	Online
2	Psychometric Refinement of a Assessment Scale for Group Music Therapy with Substance Use Disorders Persons	Frederico Pedrosa	Online
2	Changes in the Reactions of People with Dementia to Individualised Music Listening	Lisa Fischer	In-person
2	T5: acoustics & computation		
2	Functional and Individual Modulation of Sound Profile Preferences in an Automotive Scenario	Yorgos Velissaridis	In-person
2	Short Term Memory for Melody: Modelling a 3AFC Melodic Discrimination Test	David Whyatt	In-person
2	L7: emotion		
2	Why Do We Listen to Music When We Do? Validating a New Emotional Episode Measure Through Personality and Context.	Victoria Ridgway	In-person
2	The Mood Music study: Combining time-sensitive music listening, mood, and mental health data	Madeleine Jones	Online
2	Sunken and Sorrowful: Perception of Lower Than Normal Music	Kevin Swenson (Haleena Thompson)	Online
2	The impact of audio spatialisation reproduction on the neurophysiological responses of music listeners.	Laney Kim Haywood	In-person
2	T6: learning & education		
2	Making it Make Sense: A step-by-step guide to narrative analysis.	Sarah Hambly	In-person
2	Possibilities of music listening in shaping language-related emotions, social interaction, and willingness to communicate in a foreign language	Anni Tolvanen	In-person
2	Music learning in young people: Using 'Microsystem Influence Mapping' to understand the direct factors influencing students' music learning experiences	Hongjuan Zhu	In-person
2	L8: pedagogy & teaching		
2	Pedagogical Perspectives on Musical Improvisation: Strategies for Practice-Based Learning.	Annalisa Mazzolari	Online
2	Non-Visual Pedagogical Strategies in Piano Teaching: The Case of Blind Pianist Alberto Mozzati	Lorenzo Pusterla	In-person
2	From the Sporting Domain to Ensemble Music: Constraints, Affordances, and the Teacher's Role as Learning Designer – A Proposal for a Constraints-Led Approach in Music Ensembles	Alessandra Cortelazzo	Online
2	Exploring how semantic associations with music and corresponding sounds and words influence autobiographical memories	Fruzsina Szűcs	In-person
2	L9: applications in education		
2	Beliefs around Music Giftedness: Music Teachers' Conceptions and Factors for Recognising and Defining Talent	Dario Tandurella	Online
2	Gifted Musicians: Vocabulary, Models, and Theoretical Approaches for Understanding Talent Beyond Performance	Annalisa Meloni	Online
2	Mind the Bar: Using EEG to trace the role of musical structure in memory development	Ana Marta Pacheco Aguiar	In-person
2	The MneMe Project: Beyond Repetition, Enhancing Piano Performance Outcomes Through Multimodal Memorisation	Chara Steliou	Online, In-person

DAY	Title	Presenting	Attendance mode
3	L10: analysing music		
3	Formal Function in Popular Music: a terminological review	Felipe Martins	Online
3	S4: a dataset of analyses of form in rock music	Felipe Martins	Online
3	The Myth of Oedipus in Enescu's First Piano Sonata	Diana Cardos	In-person
3	Mathematical Boundaries of Musical Scales and Modes: Enumeration in Indian Classical Music	Shivprasad Lokhande	Online
3	T7: musicology		
3	On the Confluence of Musicking Practices and Ecological Dynamics Theory	Melfred Lijauco	Online
3	Form Without History: Altered Perceptual Functions in Florence Price's Interrupted Symphonic Reception	Enxian Fang	Online
3	The national anthem and morality: Evidence from three experimental studies in Poland	Katarzyna Pypno-Blajda	Online
3	L11: culture, politics, & identity		
3	From Furniture to Coercion: Erik Satie, Brian Eno, and the Ambivalence of Musical Affective Niches	Serena Allegra	Online
3	Attitudinal and behavioural effects of music advocacy in a live vs. an online audience – Replicating concert research	Joshua Schlichting	In-person
3	Between Manodharma and Bhakti: The Role of Thukkada in the Democratization of the Carnatic Music Concert	Pathmanesan Sanmugeswaran	In-person
3	L12: behind the scenes		
3	Singing Songs, Hymns and Number One Hits: Studying UK Churches' Repertoire	Abigail Cawte	In-person
3	Hidden Behind the Score: The Changing Status of Female Composers in the Hollywood Industry	Tereza Němečková	In-person
3	Romania's first female composers - the lesser known champions of a remarkable musical landscape	Elisabeta Tătulescu	Online
3	Auditory Aphantasia and Implications for Edwin E. Gordon's Music Learning Theory.	Neesa Sunar	Online
3	To sing or not to sing? That is the question	Daniel-Alex Milencovici	Online
3	T8: performance & physiology		
3	Does the Brain Synchronize with Binaural Beats? Exploring Auditory Neural Entrainment and Conscious Experience	Joana Sayal	In-person
3	Melodic minds and rhythm sticks: the stories of disabled musicians	Nathaniel Ford-Francis	In-person
3	An ADHD music-making?: An exploratory study into ADHDers' experiences and cognition during music performance	Charlotte Clark	In-person
3	L13: performance		
3	Flow and Music Performance Measurement: A Narrative Review Based on a Tri-Axial Model of Methods (TAMM) Toward a Multimethodological Framework for Integrative Measurement	Cesc Bayle	In-person
3	TMS-EEG reveals causal dynamics of the premotor cortex during musical improvisation	Pedro Palhares	Online
3	Shared Understanding in Live String Quartet Performance	Tiannan Ye	Online
3	Musical Expressiveness and Violin Gesture across Practice and Performance	Chiara Apa	In-person
3	Understanding Sociocultural Influences on Cross-Cultural Emotional Expression in Music Performance: The Role of Cultural and Native Language	(Joy) Yue You	In-person
3	Student Awards		
3	Embedding music research into live concert experiences: Effects of bespoke composition and listener-responsive visuals	Dan Baczkowski	In-person
3	"Moral Echoes: Do Humanness and Morality Affect Emotional and Aesthetic Responses to Music?"	Abigail Fleckenstein	In-person